

Fam and Tamara Ferioli: Conversation Project

Francesca Alfano Miglietti (FAM) - Tamara Ferioli

FAM: Hair, trees, books and stones. When and how did they become the subject of your works?

T.F: I have always been fascinated by simple living and lifeless materials. By the austerity of a stone or the shyness of a branch. When I was a child, I preferred the woods or the river near home instead of conventional toys. I kept some secrets having the form of a leaf or of a dead insect. The possibility of transforming them into the protagonists of my iconographic stories was a natural consequence.

Art and you. How did it start?

From infection.

What is nature for you?

Nature is a temple.

Nature/culture. Man/world. Mythology/History. Which are your reference points? Man/world.

Where does your work come from?

From a sparkling synergy between will and instinct.

What is the space for you?

Poetry.

Beauty as a delicate world, that survives even when it is deprived of life. What is vision for you?

Rules and discipline, and then: communication, empathy.

How do you arrange your rules?

I am a victim of my rules, they arrange themselves and then let me know.

What does join together your poetic weaknesses?

The Fate.

Your works are very fragile. And what about you?

Never trust appearances.

What did the Academy of Fine Arts teach you?

That art is another thing.

Ci sono persone che con le loro idee sono entrate nel tuo lavoro?

Detta così mi sembra una violenza. Direi no.

Are there any people that with their ideas have hindered your work?

Said in this manner it seems a violence. I would say no.

Ogni opera sembra essere un esperimento.

Per me no, ogni lavoro è una risposta definitiva.

Each work seems to be an experiment.

Not for me, each work is a final answer.

Quali sono gli artisti con cui senti una particolare affinità?

I funamboli.

What kind of artists are similar to you?

The tightrope walkers.

Che cos'è il silenzio per te?

Un fischio bianco.

What is silence for you?

A white whistle.