

Intervista a Tamara Ferioli

di Giovanni Cervi

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Tamara Ferioli interview

By [Giovanni Cervi](#)



A new section in the blog, here we go with the first of, hopefully, many interviews to the artists i work with.

[Tamara](#) (she lives in Milan, works with drawing and installation) had to be at the very beginning of this adventure, with an exclusive self portrait she shot for Woodenleg:

Who is the most important person of your life and why?

I believe in the psyche and in the illusion.

To browse all of life's priorities therefore we have a different perception of what are the most important people. The mother at the time of birth and the person who will stand beside us in the moment of death. In between, people support and reference and experiences that form and transform.

I can not rationalize and write a name.

What pushed you to drawing instead of other media?

I love the smell of a drawing. Synthesizing, clean, dry, scratchy and manic. Submitted to the movement of the hand.

I use also the installation because (if successful) has the magical power of wind and catapult into a physical dimension of mind.

Although the materials and technique I use, in the end prove to be symbolically important, do not ask

myself those questions about why. In the 'trance' during the act of creation I focus on what I get. Use any form that allows me to reflect and reveal the unreflective.

Where would you like to live?

Ideally in Iceland. The landscape, the colors and sounds of the island perfectly reflect my inner mood.

Why white?

It is easy to relate it to purity. It indicates a liminal state, suspended between two moments of being. The eternal moments that I try to freeze.

When will change?

All the time, is not the color that makes the change.